

JIG

FROM ST. PAUL'S SUITE

COMPOSED BY GUSTAV HOLST

ARRANGED BY ROGER ARGENTE

3:00 MINUTES

4 TRUMPETS

1 HORN IN F

4 TROMBONES

1 TUBA

ALTERNATIVE TRANSPOSED PARTS FOR E^b SOPRANO CORNET, E^b TENOR HORN, B^b TROMBONE, EUPHONIUM OR BARITONE IN TREBLE CLEF AND E^b & B^b BASS IN TREBLE CLEF ARE AUTOMATICALLY INCLUDED IN BOTH HARD COPY AND DOWNLOAD FORMATS.

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HOLST

GUSTAV THEODORE HOLST (1874-1934) WAS AN ENGLISH COMPOSER, ARRANGER AND TEACHER, BEST KNOWN FOR HIS ORCHESTRAL SUITE "THE PLANETS". THERE WERE PROFESSIONAL MUSICIANS IN THE PREVIOUS THREE GENERATIONS OF HOLST'S FAMILY, AND IT WAS CLEAR FROM HIS EARLY YEARS THAT HE WOULD FOLLOW THE SAME CALLING. HOLST WAS BORN IN CHELTENHAM, GLOUCESTERSHIRE, THE ELDER OF THE TWO CHILDREN OF ADOLPH VON HOLST, A PROFESSIONAL MUSICIAN, AND HIS WIFE, CLARA COX. CLARA WAS OF BRITISH DESCENT, BUT THE HOLST SIDE OF THE FAMILY WAS OF MIXED SWEDISH, LATVIAN AND GERMAN ANCESTRY. HOLST HAD HOPED TO BECOME A PIANIST, BUT WAS PREVENTED BY AN INJURY TO HIS RIGHT ARM. DESPITE HIS FATHER'S RESERVATIONS, HE PURSUED A CAREER AS A COMPOSER, STUDYING AT THE ROYAL COLLEGE OF MUSIC UNDER CHARLES STANFORD. UNABLE TO SUPPORT HIMSELF BY HIS COMPOSITIONS, HE PLAYED THE TROMBONE PROFESSIONALLY AND LATER BECAME A TEACHER. AMONG OTHER TEACHING ACTIVITIES HE BUILT UP A STRONG TRADITION OF PERFORMANCE AT MORLEY COLLEGE, WHERE HE SERVED AS MUSICAL DIRECTOR FROM 1907 UNTIL 1924 AND PIONEERED MUSIC EDUCATION FOR WOMEN AT ST PAUL'S GIRLS' SCHOOL, WHERE HE TAUGHT FROM 1905 UNTIL HIS DEATH IN 1934. HIS DISTINCTIVE COMPOSITIONAL STYLE WAS THE PRODUCT OF MANY INFLUENCES, RICHARD WAGNER AND RICHARD STRAUSS BEING MOST CRUCIAL EARLY IN HIS DEVELOPMENT. THE SUBSEQUENT INSPIRATION OF THE ENGLISH FOLKSONG REVIVAL OF THE EARLY 20TH CENTURY AND THE EXAMPLE OF SUCH RISING MODERN COMPOSERS AS MAURICE RAVEL, LED HOLST TO DEVELOP AND REFINE HIS INDIVIDUAL STYLE. HOLST'S WORKS WERE PLAYED FREQUENTLY IN THE EARLY YEARS OF THE 20TH CENTURY, BUT IT WAS NOT UNTIL THE INTERNATIONAL SUCCESS OF "THE PLANETS" IN THE YEARS IMMEDIATELY AFTER THE FIRST WORLD WAR THAT HE BECAME A WELL-KNOWN FIGURE. A SHY MAN, HE DID NOT WELCOME THIS FAME, AND PREFERRED TO BE LEFT IN PEACE TO COMPOSE AND TEACH. HE WAS A SIGNIFICANT INFLUENCE ON A NUMBER OF YOUNGER ENGLISH COMPOSERS, INCLUDING EDMUND RUBBRA, MICHAEL TIPPETT AND BENJAMIN BRITTEN.

"ST. PAUL'S SUITE"

ST. PAUL'S GIRLS SCHOOL IS AN INDEPENDENT DAY SCHOOL FOR GIRLS LOCATED IN BROOK GREEN, HAMMERSMITH, WEST LONDON. IT REMAINS ONE OF THE LEADING SCHOOLS IN THE UK. GUSTAV HOLST WAS DIRECTOR OF MUSIC THERE BETWEEN 1905-1934 AND IT WAS WHILE AT THIS SCHOOL THAT HE WROTE "THE PLANETS". IN 1913 THE SCHOOL OPENED A NEW MUSIC WING AND HOLST COMPOSED ST. PAUL'S SUITE FOR THIS OCCASION. THE NEW BUILDING CONTAINED A SOUND-PROOF MUSIC ROOM, HANDSOMELY EQUIPPED, WHERE HE COULD WORK UNDISTURBED.

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ROGER ARGENTE / ARTISTIC DIRECTOR

SUPERBRASS MUSIC

SCORE IN C

COMPOSED BY GUSTAV HOLST
ARRANGED BY ROGER ARGENTE

JIG FROM ST. PAUL'S SUITE

VIVACE

The musical score is arranged for a brass ensemble. It consists of ten staves, each representing a different instrument. The key signature is C major and the time signature is 6/8. The tempo is marked 'VIVACE'. The first three staves (Trumpet 1, 2, and 3) contain a melodic line starting with a forte (*f*) dynamic. The fourth staff (Trumpet 4 + Flugel) and the fifth staff (Horn in F) are silent, indicated by a horizontal line. The sixth staff (Trombone 1) is also silent. The seventh staff (Trombone 2) and eighth staff (Trombone 3) play a rhythmic accompaniment, starting with a forte (*f*) dynamic. The ninth staff (Bass Trombone) and tenth staff (Tuba) are silent, indicated by a horizontal line. The score is divided into five measures by vertical bar lines.

This musical score is for a brass section and includes the following parts:

- TPT 1, TPT 2, TPT 3:** Trumpets 1, 2, and 3. Each part features a melodic line in the treble clef with a long slur across the first three measures, followed by a change to a bass clef in the fourth measure. The notes are primarily eighth and quarter notes.
- TPT 4:** Trumpet 4. The staff is empty, indicating a rest for this instrument.
- HRN:** Horns. The staff is empty, indicating a rest for this instrument.
- TBN 1:** Trombone 1. The staff is empty, indicating a rest for this instrument.
- TBN 2, TBN 3:** Trombones 2 and 3. Both parts feature a melodic line in the bass clef with a long slur across the first three measures, followed by a change to a bass clef in the fourth measure. The notes are primarily eighth and quarter notes.
- B TBN:** Baritone. The staff is empty, indicating a rest for this instrument.
- TUBA:** Tuba. The staff is empty, indicating a rest for this instrument.

The score is divided into four measures. A vertical bar line is present at the end of the first measure. The notation includes various note values, slurs, and clef changes.

11

Musical score for TPT 1, TPT 2, TPT 3, TPT 4, HRN, TBN 1, TBN 2, TBN 3, B TBN, and TUBA. The score is divided into three measures. TPT 1, 2, and 3 play a melodic line in the first two measures. TPT 4, HRN, TBN 1, and B TBN play a rhythmic accompaniment in the third measure, with TPT 4 labeled 'FLUGEL SOLO' and the others 'UNDER FLUGEL'. TBN 2 and TBN 3 play a melodic line in the first two measures. TUBA is silent throughout.

This musical score is for a brass section and includes the following parts:

- TPT 1, TPT 2, TPT 3:** Trumpets 1, 2, and 3. All three parts are silent throughout this section, indicated by horizontal lines on their staves.
- TPT 4:** Trumpet 4. This part features a melodic line starting at measure 16, consisting of eighth and quarter notes, all contained within a single long slur.
- HRN:** Horn. This part plays a rhythmic accompaniment of eighth and quarter notes.
- TBN 1:** Trombone 1. This part plays a rhythmic accompaniment of eighth and quarter notes.
- TBN 2, TBN 3:** Trombones 2 and 3. Both parts are silent throughout this section, indicated by horizontal lines on their staves.
- B TBN:** Baritone Trombone. This part plays a rhythmic accompaniment of eighth and quarter notes.
- TUBA:** Tuba. This part is silent throughout this section, indicated by a horizontal line on its staff.

The score is written in treble clef for the trumpets and horn, and bass clef for the trombones, baritone, and tuba. The music concludes at the end of the page with a double bar line and repeat dots.

21

Musical score for a brass section, measures 21-24. The score includes parts for TPT 1, TPT 2, TPT 3, TPT 4, HRN, TBN 1, TBN 2, TBN 3, B TBN, and TUBA. The key signature is one flat (B-flat major/D minor) and the time signature is 3/8. The first three measures (21-23) feature rests for TPT 1, TPT 2, and TPT 3. TPT 4, HRN, TBN 1, and B TBN play a rhythmic pattern of dotted quarter notes. In measure 22, TPT 4 has a melodic line with a slur. HRN and TBN 1 have melodic lines with slurs. In measure 23, TPT 4, HRN, TBN 1, and B TBN continue their rhythmic pattern. In measure 24, TPT 4, HRN, TBN 1, and B TBN play a melodic line with slurs. TBN 2 and TUBA have rests throughout the entire passage.

A

This musical score is for a brass section in 8/8 time, marked *ff* (fortissimo). It consists of ten staves:

- TPT 1:** Treble clef, eighth-note melody.
- TPT 2:** Treble clef, eighth-note melody.
- TPT 3:** Treble clef, dotted quarter notes.
- TPT 4:** Treble clef, rests.
- HRN:** Treble clef, dotted quarter notes.
- TBN 1:** Bass clef, dotted quarter notes.
- TBN 2:** Bass clef, dotted quarter notes.
- TBN 3:** Bass clef, dotted quarter notes.
- B TBN:** Bass clef, dotted quarter notes.
- TUBA:** Bass clef, dotted quarter notes.

31

This musical score is for a brass section and includes the following parts: TPT 1, TPT 2, TPT 3, TPT 4, HRN, TBN 1, TBN 2, TBN 3, 8 TBN, and TUBA. The score is written in 4/4 time and begins with a treble clef and a key signature of one flat. The first measure (measure 31) features a melodic line for TPT 1 and TPT 2, with TPT 3 playing a harmonic accompaniment. TPT 4 is silent. HRN, TBN 1, and TBN 2 play a similar melodic line, while TBN 3, 8 TBN, and TUBA provide a harmonic accompaniment. The second measure continues the melodic and harmonic development. The third measure introduces a change in the harmonic accompaniment. The fourth measure features a melodic flourish for TPT 1, TPT 2, HRN, TBN 1, and TBN 2. The fifth measure concludes the passage with sustained notes for TPT 1, TPT 2, HRN, TBN 1, and TBN 2, and a final chord for the remaining instruments.

36

This musical score is for a brass section, starting at measure 36. The instruments are arranged in the following order from top to bottom: TPT 1, TPT 2, TPT 3, TPT 4, HRN, TBN 1, TBN 2, TBN 3, B TBN, and TUBA. The score is written in 4/4 time. The first three measures (36-38) feature a melodic line in the upper brass instruments (TPT 1, 2, 3, HRN, TBN 1, 2) and a rhythmic pattern in the lower brass instruments (TBN 3, B TBN, TUBA). The fourth measure (39) is a full brass chord. The fifth measure (40) continues the melodic line in the upper brass and the rhythmic pattern in the lower brass. The sixth measure (41) is another full brass chord. The seventh measure (42) features a melodic line in the upper brass and a rhythmic pattern in the lower brass. The eighth measure (43) is a full brass chord. The score concludes with a fermata over the final measure.

40

Musical score for brass instruments, measures 40-43. The score includes parts for TPT 1, TPT 2, TPT 3, TPT 4, HRN, TBN 1, TBN 2, TBN 3, B TBN, and TUBA. The key signature is B-flat major (two flats). The time signature is 4/4. The score is written in treble clef for trumpets and horns, and bass clef for trombones and tuba. The music features a variety of rhythmic patterns, including quarter notes, eighth notes, and sixteenth notes, with some measures containing rests. The TPT 4 part is silent throughout the measures. The TBN 3 and B TBN parts play a similar eighth-note pattern. The TUBA part plays a pattern of quarter and eighth notes.

This musical score is for a brass section in 8/8 time. It features the following parts and dynamics:

- TPT 1:** Trumpet 1, Treble clef, 8/8 time. Dynamics: *ff*.
- TPT 2:** Trumpet 2, Treble clef, 8/8 time. Dynamics: *ff*.
- TPT 3:** Trumpet 3, Treble clef, 8/8 time. Dynamics: *ff*.
- TPT 4:** Trumpet 4, Treble clef, 8/8 time. Dynamics: *ff*.
- HRN:** Horn, Treble clef, 8/8 time. Dynamics: *ff*.
- TBN 1:** Trombone 1, Bass clef, 8/8 time. Dynamics: *ff*.
- TBN 2:** Trombone 2, Bass clef, 8/8 time. Dynamics: *ff*.
- TBN 3:** Trombone 3, Bass clef, 8/8 time. Dynamics: *mf* (initially), *ff* (later).
- B TBN:** Baritone Trombone, Bass clef, 8/8 time. Dynamics: *mp* (initially), *ff* (later).
- TUBA:** Tuba, Bass clef, 8/8 time. Dynamics: *ff*.

The score includes various musical notations such as rests, notes, slurs, and dynamic markings. The key signature is one flat (B-flat).

49

Musical score for a brass ensemble, measures 49-54. The score includes parts for TPT 1, TPT 2, TPT 3, TPT 4 (FLUGEL), HRN, TBN 1, TBN 2, TBN 3, 8 TBN, and TUBA. The notation is in treble and bass clefs, with various notes, rests, and dynamic markings.

Measures 49-54:

- TPT 1:** Treble clef, notes: G4 (meas 49), A4-B4 (meas 50), G4 (meas 51), A4-B4 (meas 52), rests (meas 53-54).
- TPT 2:** Treble clef, notes: G4 (meas 49), A4-B4 (meas 50), G4 (meas 51), A4-B4 (meas 52), rests (meas 53-54).
- TPT 3:** Treble clef, notes: G4 (meas 49), A4-B4 (meas 50), G4 (meas 51), A4-B4 (meas 52), G4 (meas 53), A4 (meas 54).
- TPT 4 (FLUGEL):** Treble clef, rests (meas 49-52), G4 (meas 53), A4 (meas 54).
- HRN:** Treble clef, notes: G4 (meas 49), A4-B4 (meas 50), G4 (meas 51), A4-B4 (meas 52), rests (meas 53-54).
- TBN 1:** Bass clef, notes: F3 (meas 49), G3-A3 (meas 50), F3 (meas 51), G3-A3 (meas 52), rests (meas 53-54).
- TBN 2:** Bass clef, notes: F3 (meas 49), G3-A3 (meas 50), F3 (meas 51), G3-A3 (meas 52), G3 (meas 53), F3 (meas 54).
- TBN 3:** Bass clef, notes: F3 (meas 49), G3-A3 (meas 50), F3 (meas 51), G3-A3 (meas 52), rests (meas 53-54).
- 8 TBN:** Bass clef, notes: F3 (meas 49), G3-A3 (meas 50), F3 (meas 51), G3-A3 (meas 52), G3 (meas 53), F3 (meas 54).
- TUBA:** Bass clef, notes: F3 (meas 49), G3-A3 (meas 50), F3 (meas 51), G3-A3 (meas 52), G3 (meas 53), F3 (meas 54).

C GRAZIOSO

Musical score for TPT 1, TPT 2, TPT 3, TPT 4, HRN, TBN 1, TBN 2, TBN 3, 8 TBN, and TUBA. The score is in common time (C) and marked GRAZIOSO. The key signature has two sharps (F# and C#). The score is divided into measures 55-60. TPT 1 and 2 are mostly silent. TPT 3 and 4 play a melodic line in measures 55-59, with TPT 4 having a SOLO section in measure 60. HRN is silent. TBN 1, 2, and 3 play a rhythmic accompaniment. 8 TBN and TUBA play a rhythmic accompaniment. Dynamics include pp (pianissimo) and p (piano).

61

This musical score is for a brass section, starting at measure 61. The instruments are arranged vertically from top to bottom: TPT 1, TPT 2, TPT 3, TPT 4, HRN, TBN 1, TBN 2, TBN 3, B TBN, and TUBA. The key signature is two sharps (F# and C#), and the time signature is 4/4. TPT 1, TPT 2, TPT 3, HRN, and TUBA are silent throughout this section. TPT 4 plays a melodic line consisting of eighth notes, with a slur over the first four measures and a fermata over the final note. TBN 1, TBN 3, and B TBN play a rhythmic accompaniment of eighth notes, while TBN 2 is silent.

67

This musical score is for a brass section, starting at measure 67. The key signature is two sharps (F# and C#). The instruments and their parts are as follows:

- TPT 1, TPT 2, TPT 3:** All three trumpets have rests throughout the entire passage.
- TPT 4:** Plays a melodic line in the treble clef, featuring eighth and sixteenth notes with slurs and ties.
- HRN:** Horn part in the treble clef, mostly resting, with a melodic phrase starting in measure 72.
- TBN 1:** Trombone 1 part in the bass clef, playing a rhythmic pattern of eighth notes with slurs.
- TBN 2:** Trombone 2 part in the bass clef, has rests throughout.
- TBN 3:** Trombone 3 part in the bass clef, playing a rhythmic pattern of eighth notes.
- B TBN:** Baritone Trombone part in the bass clef, playing a rhythmic pattern of eighth notes.
- TUBA:** Tuba part in the bass clef, has rests throughout.

D NON LEGATO

79

The musical score consists of ten staves, each representing a different instrument. The key signature is two sharps (F# and C#). The time signature is 4/4. The score is divided into four measures. The first three measures are marked with a '4' above the notes, indicating a specific rhythmic pattern. The fourth measure is marked with 'NON LEGATO' and a dynamic marking 'f'. The instruments are: TPT 1 (Trumpet 1), TPT 2 (Trumpet 2), TPT 3 (Trumpet 3), TPT 4 (Trumpet 4), HRN (Horn), TBN 1 (Tenor Horn 1), TBN 2 (Tenor Horn 2), TBN 3 (Tenor Horn 3), B TBN (Baritone Horn), and TUBA. The TPT 4, HRN, and TBN 2 staves have rests in the fourth measure. The TUBA staff has a rest in the first three measures and a note in the fourth measure.

85

This musical score is for a brass section, spanning measures 85 to 90. The key signature is G major (two sharps) and the time signature is 4/4. The parts are as follows:

- TPT 1:** Treble clef. Starts with a half note G4, followed by quarter notes A4, B4, and C5. Measures 86-88 feature eighth-note patterns: G4-A4-B4-C5, A4-B4-C5, G4-A4-B4-C5. Measure 89 has a half note G4, and measure 90 has quarter notes G4, A4, B4, C5.
- TPT 2:** Treble clef. Consistent eighth-note pattern: G4, A4, B4, C5.
- TPT 3:** Treble clef. Consistent eighth-note pattern: G4, A4, B4, C5. Measure 89 has a half note G4, and measure 90 has quarter notes G4, A4, B4, C5.
- TPT 4:** Treble clef. Rested in measures 85-88. Measure 89 has a half note G4, and measure 90 has quarter notes G4, A4, B4, C5. The word "TRUMPET" is written above the staff in measure 89.
- HRN:** Treble clef. Consistent eighth-note pattern: G4, A4, B4, C5.
- TBN 1:** Bass clef. Consistent eighth-note pattern: G3, A3, B3, C4.
- TBN 2:** Bass clef. Starts with a half note G3, followed by quarter notes A3, B3, and C4. Measures 86-88 feature eighth-note patterns: G3-A3-B3-C4, A3-B3-C4, G3-A3-B3-C4. Measure 89 has a half note G3, and measure 90 has quarter notes G3, A3, B3, C4.
- TBN 3:** Bass clef. Consistent eighth-note pattern: G3, A3, B3, C4.
- 8 TBN:** Bass clef. Rested throughout the entire passage.
- TUBA:** Bass clef. Consistent eighth-note pattern: G3, A3, B3, C4.

91

TPT 1

TPT 2

TPT 3

TPT 4

HRN

TBN 1

TBN 2

TBN 3

B TBN

TUBA

This musical score is for a brass section, starting at measure 91. The key signature is D major (two sharps). The instruments are arranged in a stack from top to bottom: Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Horn, Trombone 1, Trombone 2, Trombone 3, Baritone Trombone, and Tuba. The score is written in a grand staff format with ten staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *f* (forte) and *p* (piano) are present. A box containing the letter 'E' is located in the upper right corner of the page.

97

This musical score is for a brass section, starting at measure 97. The key signature is two sharps (F# and C#), and the time signature is 4/4. The instruments and their parts are as follows:

- TPT 1:** Trumpet 1, Treble clef, rests throughout.
- TPT 2:** Trumpet 2, Treble clef, rests throughout.
- TPT 3:** Trumpet 3, Treble clef, plays a melodic line starting with a half note G4, followed by a slur over a quarter note A4 and a quarter note B4, then a quarter note C5, a quarter note B4, and a quarter note A4.
- TPT 4:** Trumpet 4, Treble clef, plays the same melodic line as TPT 3.
- HRN:** Horns, Treble clef, rests throughout.
- TBN 1:** Trombone 1, Bass clef, plays a half note G2, followed by a slur over a quarter note A2 and a quarter note B2, then a quarter note C3, a quarter note B2, and a quarter note A2.
- TBN 2:** Trombone 2, Bass clef, plays a half note G2, followed by a slur over a quarter note A2 and a quarter note B2, then a quarter note C3, a quarter note B2, and a quarter note A2.
- TBN 3:** Trombone 3, Bass clef, rests throughout.
- B TBN:** Baritone, Bass clef, plays a rhythmic pattern of quarter notes: G2, A2, B2, C3.
- TUBA:** Tuba, Bass clef, plays the same rhythmic pattern as the Baritone: G2, A2, B2, C3.

This musical score is for a brass section, consisting of ten staves. The instruments are: TPT 1, TPT 2, TPT 3, TPT 4, HRN, TBN 1, TBN 2, TBN 3, B TBN, and TUBA. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score is divided into two systems of five measures each. In the first system, TPT 1 and TPT 2 have rests. TPT 3 and TPT 4 play quarter notes. HRN plays a melodic line of eighth notes. TBN 1 and TBN 2 play quarter notes. TBN 3 has a rest. B TBN and TUBA play quarter notes. In the second system, TPT 1 and TPT 2 have rests. TPT 3 and TPT 4 play quarter notes. HRN has a rest. TBN 1 and TBN 2 play quarter notes. TBN 3 has a rest. B TBN and TUBA play quarter notes. Dynamics include *p* (piano) for TPT 2, HRN, TBN 3, and B TBN. The score includes various musical notations such as rests, notes, stems, beams, and slurs.

109

This musical score page, numbered 109, features ten staves for brass instruments. The key signature is two sharps (F# and C#), and the time signature is 4/4. The instruments are: TPT 1, TPT 2, TPT 3, TPT 4, HRN, TBN 1, TBN 2, TBN 3, B TBN, and TUBA. The score is divided into two systems of five measures each. The first system contains measures 1 through 5, and the second system contains measures 6 through 10. In measure 6, there are dynamic markings: *p* for Horns, Trombone 3, and Baritone. The notation includes various note values, rests, and phrasing slurs.

115

F

Musical score for TPT 1, TPT 2, TPT 3, TPT 4, HRN, TBN 1, TBN 2, TBN 3, 8 TBN, and TUBA. The score is in 4/4 time and features a key signature change from D major to B-flat major at the start of the second measure. TPT 1 has a melodic line with eighth notes and a double bar line. TPT 2 has a whole note rest. TPT 3 and TPT 4 have half notes with ties. HRN has a melodic line with eighth notes. TBN 1 and TBN 2 have half notes with ties. TBN 3 has a melodic line with eighth notes. 8 TBN has a rhythmic pattern of quarter notes. TUBA has a rhythmic pattern of eighth notes.

120

POCO PESANTE

Musical score for brass instruments. The score is written for ten parts: TPT 1, TPT 2, TPT 3, TPT 4, HRN, TBN 1, TBN 2, TBN 3, 8 TBN, and TUBA. The music is in a key with one flat (B-flat major or E-flat minor) and a 4/4 time signature. The tempo is marked 'POCO PESANTE'. The score consists of four measures. The first three measures are marked with a rehearsal mark '120'. The fourth measure is marked with the tempo 'POCO PESANTE'. The instruments are arranged in a standard brass section layout. The TPT parts are in treble clef, and the TBN and TUBA parts are in bass clef. The HRN part is in treble clef. The TUBA part has a unique rhythmic pattern in the first three measures, consisting of eighth notes and quarter notes. The TBN parts have a similar rhythmic pattern. The TPT parts have a melodic line with a long note in the fourth measure. The HRN part has a melodic line with a long note in the fourth measure. The 8 TBN part has a melodic line with a long note in the fourth measure. The TUBA part has a melodic line with a long note in the fourth measure.

129

G

This musical score is for a brass section, starting at measure 129. It features ten staves: TPT 1, TPT 2, TPT 3, TPT 4, HRN, TBN 1, TBN 2, TBN 3, 8 TBN, and TUBA. The music is in 6/8 time and begins with a key signature of one flat (B-flat major or D minor). The score is divided into three measures. The first two measures are marked with a mezzo-forte (*mf*) dynamic, while the third measure is marked with fortissimo (*ff*). The instrumentation includes four trumpets, one horn, three trombones, an eight-trombone section, and a tuba. The notation includes various rhythmic values such as quarter notes, eighth notes, and sixteenth notes, along with rests and dynamic markings.

This musical score is for a brass section and includes the following parts:

- TPT 1**: Trumpet 1, Treble clef, playing a melodic line with eighth and quarter notes.
- TPT 2**: Trumpet 2, Treble clef, playing a melodic line similar to TPT 1.
- TPT 3**: Trumpet 3, Treble clef, playing a rhythmic accompaniment of eighth notes.
- TPT 4**: Trumpet 4, Treble clef, playing a rhythmic accompaniment of eighth notes.
- HRN**: Horns, Treble clef, playing a rhythmic accompaniment of eighth notes.
- TBN 1**: Trombone 1, Bass clef, playing a melodic line with eighth and quarter notes.
- TBN 2**: Trombone 2, Bass clef, playing a melodic line with eighth and quarter notes.
- TBN 3**: Trombone 3, Bass clef, playing a melodic line with eighth and quarter notes.
- B TBN**: Baritone, Bass clef, playing a rhythmic accompaniment of eighth notes.
- TUBA**: Tuba, Bass clef, playing a rhythmic accompaniment of eighth notes.

The score is organized into five measures across ten staves. The notation includes various note values such as quarter, eighth, and sixteenth notes, as well as rests. The overall texture is a combination of melodic lines and rhythmic accompaniment.

139

This musical score is for a brass section and includes the following parts: TPT 1, TPT 2, TPT 3, TPT 4, HRN, TBN 1, TBN 2, TBN 3, B TBN, and TUBA. The score is divided into two systems by a double bar line. The first system contains measures 1 through 3, and the second system contains measures 4 through 6. The notation uses treble clefs for the trumpets and horns, and bass clefs for the trombones, baritone, and tuba. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

This musical score is for a brass section and includes the following parts: TPT 1, TPT 2, TPT 3, TPT 4, HRN, TBN 1, TBN 2, TBN 3, B TBN, and TUBA. The score is divided into two systems by a double bar line. The first system (measures 1-4) is in 4/4 time with a key signature of one flat. The second system (measures 5-8) is in 3/4 time with a key signature of two flats. The TPT 1 part features a long melodic line with a slur across measures 5-8. The HRN part has a similar melodic line with a slur. The TBN 1 part has a melodic line with a slur. The TBN 2 part has a melodic line with a slur. The TBN 3 part has a melodic line with a slur. The B TBN part has a melodic line with a slur. The TUBA part has a melodic line with a slur. The TPT 2, TPT 3, and TPT 4 parts have melodic lines with slurs. The HRN part has a melodic line with a slur. The TBN 1 part has a melodic line with a slur. The TBN 2 part has a melodic line with a slur. The TBN 3 part has a melodic line with a slur. The B TBN part has a melodic line with a slur. The TUBA part has a melodic line with a slur.

H PESANTE NON LEGATO 29

148

Musical score for brass instruments, including Trumpets 1-4, Horns (HRN), Trombones 1-3, Baritone (B TBN), and Tuba (TUBA). The score is in 3/4 time and features a section marked "H PESANTE NON LEGATO 29".

The score consists of ten staves, each representing a different instrument. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and dynamic markings. The key signature is one sharp (F#).

Key features of the score include:

- Trumpet 1 (TPT 1):** Mostly rests, with a few notes in the final measures.
- Trumpet 2 (TPT 2):** Active melodic line with eighth and sixteenth notes, featuring a slur across the first four measures.
- Trumpet 3 (TPT 3):** Mostly rests, with notes in the final measures.
- Trumpet 4 (TPT 4):** Active melodic line with eighth and sixteenth notes, featuring a slur across the first four measures.
- Horn (HRN):** Active melodic line with eighth and sixteenth notes, featuring a slur across the first four measures.
- Trombone 1 (TBN 1):** Mostly rests, with notes in the final measures.
- Trombone 2 (TBN 2):** Active melodic line with eighth and sixteenth notes, featuring a slur across the first four measures.
- Trombone 3 (TBN 3):** Active melodic line with eighth and sixteenth notes.
- Baritone (B TBN):** Active melodic line with eighth and sixteenth notes.
- Tuba (TUBA):** Active melodic line with eighth and sixteenth notes.

This musical score is for a brass section, consisting of the following instruments: TPT 1, TPT 2, TPT 3, TPT 4, HRN, TBN 1, TBN 2, TBN 3, B TBN, and TUBA. The score is written in treble clef for trumpets and horns, and bass clef for trombones, baritone, and tuba. The key signature has one sharp (F#). The music is organized into six measures. The first measure is marked with a rehearsal mark '154'. The second measure contains a first ending bracket with a '2' above it, which repeats in the sixth measure. The notation includes various rhythmic values such as dotted eighth notes, sixteenth notes, and quarter notes, along with rests and dynamic markings.

160

This musical score is for a brass section, consisting of nine staves. The instruments are TPT 1, TPT 2, TPT 3, TPT 4, HRN, TBN 1, TBN 2, TBN 3, 3 TBN, and TUBA. The music is in 9/8 time and features a key signature of one flat. The score is divided into five measures. TPT 1 is silent throughout. TPT 2, TPT 3, HRN, TBN 1, TBN 2, TBN 3, 3 TBN, and TUBA all play a similar melodic line, starting with a quarter note and followed by eighth notes. TPT 2 and TPT 3 have accents on their first notes. HRN, TBN 2, and TBN 3 have accents on their eighth notes. TBN 1 has a grace note on its first eighth note. TBN 2 and TBN 3 have grace notes on their eighth notes. HRN, TBN 1, TBN 2, TBN 3, 3 TBN, and TUBA have a slur over their eighth notes in the fourth measure. The key signature changes to two flats in the fourth measure for HRN, TBN 1, TBN 2, TBN 3, 3 TBN, and TUBA. The score ends with a double bar line and repeat dots.

165

The musical score is arranged in a system with ten staves. The instruments and their parts are as follows:

- TPT 1:** Treble clef, 8/8 time. Starts with a half note G4 (marked *p*), followed by half notes A4, B4, C5, and B4.
- TPT 2:** Treble clef, 8/8 time. Starts with a half note G4 (marked *p*), followed by half notes A4, B4, C5, and B4.
- TPT 3:** Treble clef, 8/8 time. Starts with a half note G4 (marked *p*), followed by half notes A4, B4, C5, and B4.
- TPT 4:** Treble clef, 8/8 time. Starts with a half note G4 (marked *p*), followed by half notes A4, B4, C5, and B4.
- HRN:** Treble clef, 8/8 time. Features a continuous eighth-note pattern: G4, A4, B4, C5, G4, A4, B4, C5, with a dynamic marking of *p*.
- TBN 1:** Bass clef, 8/8 time. Features a continuous eighth-note pattern: G3, A3, B3, C4, G3, A3, B3, C4, with a dynamic marking of *p*.
- TBN 2:** Bass clef, 8/8 time. Contains rests for all five measures.
- TBN 3:** Bass clef, 8/8 time. Starts with a half note G3 (marked *p*), followed by half notes A3, B3, C4, and B3.
- B TBN:** Bass clef, 8/8 time. Contains rests for all five measures.
- TUBA:** Bass clef, 8/8 time. Contains rests for all five measures.

170

The musical score is arranged in ten staves, labeled on the left as TPT 1, TPT 2, TPT 3, TPT 4, HRN, TBN 1, TBN 2, TBN 3, B TBN, and TUBA. The first four staves (TPT 1-4) are in treble clef and contain a single note with a sharp sign (F#) and a fermata. The fifth staff (HRN) is in treble clef and contains a melodic line starting with a fermata, followed by eighth notes, with a *fff* dynamic marking. The sixth, seventh, and eighth staves (TBN 1-3) are in bass clef and contain a melodic line starting with a fermata, followed by eighth notes, with a *fff* dynamic marking. The ninth staff (B TBN) is in bass clef and contains a line of dotted half notes, with a *fff* dynamic marking. The tenth staff (TUBA) is in bass clef and contains a line of dotted half notes, with a *fff* dynamic marking. The music is in a key with one sharp (F#) and a 4/4 time signature.

TPT 1

TPT 2

TPT 3

TPT 4

HRN

TBN 1

TBN 2

TBN 3

8 TBN

TUBA

178

Musical score for TPT 1, TPT 2, TPT 3, TPT 4, HRN, TBN 1, TBN 2, TBN 3, 8 TBN, and TUBA. The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The first two measures (178-179) show rests for TPT 1 and TPT 2. From measure 180, TPT 1 and TPT 2 play a melodic line with a *fff* dynamic marking. TPT 3, TPT 4, and HRN play a rhythmic accompaniment of eighth notes. TBN 1 and TBN 2 play a bass line of eighth notes. TBN 3 has a rhythmic pattern in the first measure. 8 TBN and TUBA play a bass line of dotted half notes, with a double bar line and a '2' above the notes in measures 180 and 181, indicating a second ending.

Musical score for TPT 1, TPT 2, TPT 3, TPT 4, HRN, TBN 1, TBN 2, TBN 3, 8 TBN, and TUBA. The score is written in treble clef for trumpets and horns, and bass clef for trombones and tuba. The key signature has three flats (B-flat, E-flat, A-flat). The music is in 4/4 time. The score consists of five measures. TPT 1 and TPT 3 play a melodic line with eighth and quarter notes. TPT 2 and HRN play a similar melodic line. TPT 4 and HRN play a rhythmic pattern of eighth and quarter notes. TBN 1, TBN 2, and TBN 3 play a bass line with quarter and eighth notes. 8 TBN and TUBA play a bass line with quarter and eighth notes. The score includes various musical notations such as notes, rests, and accidentals.

This musical score is for a brass section and includes the following parts:

- TPT 1:** Trumpet 1, Treble clef, playing a melodic line with eighth notes.
- TPT 2:** Trumpet 2, Treble clef, playing a similar melodic line.
- TPT 3:** Trumpet 3, Treble clef, playing a melodic line.
- TPT 4:** Trumpet 4, Treble clef, playing a melodic line.
- HRN:** Horns, Treble clef, playing a melodic line.
- TBN 1:** Trombone 1, Bass clef, playing a rhythmic accompaniment.
- TBN 2:** Trombone 2, Bass clef, playing a rhythmic accompaniment.
- TBN 3:** Trombone 3, Bass clef, playing a rhythmic accompaniment.
- B TBN:** Baritone, Bass clef, playing a rhythmic accompaniment.
- TUBA:** Tuba, Bass clef, playing a rhythmic accompaniment.

The score is written in 4/4 time and consists of six measures. The tempo is marked *PIU MOSSO*. The key signature is one flat (B-flat major or E-flat minor).

This musical score is for a brass section and includes the following parts:

- TPT 1:** Trumpet 1, Treble clef, playing a rhythmic pattern of quarter notes.
- TPT 2:** Trumpet 2, Treble clef, playing a melodic line with eighth and quarter notes.
- TPT 3:** Trumpet 3, Treble clef, playing a melodic line with eighth and quarter notes.
- TPT 4:** Trumpet 4, Treble clef, playing a melodic line with eighth and quarter notes.
- HRN:** Horns, Treble clef, playing a rhythmic pattern of quarter notes.
- TBN 1:** Trombone 1, Bass clef, playing a melodic line with eighth and quarter notes.
- TBN 2:** Trombone 2, Bass clef, playing a melodic line with eighth and quarter notes.
- TBN 3:** Trombone 3, Bass clef, playing a rhythmic pattern of quarter notes.
- B TBN:** Baritone, Bass clef, playing a rhythmic pattern of quarter notes.
- TUBA:** Tuba, Bass clef, playing a rhythmic pattern of quarter notes.

The score is written in a common time signature (C) and a key signature of one flat (B-flat). The music is organized into six measures across ten staves.

199

This musical score is for a brass section and includes the following parts: TPT 1, TPT 2, TPT 3, TPT 4, HRN, TBN 1, TBN 2, TBN 3, B TBN, and TUBA. The score is written in 4/4 time and consists of six measures. The first four measures are marked with a '4' in the first measure of each staff, indicating a four-measure rest. The notation includes various rhythmic values such as quarter notes, eighth notes, and half notes, along with slurs and accents. The TUBA part is written in the bass clef with a key signature of one flat (B-flat).

ACCEL.

This musical score is for a brass section and includes the following parts: TPT 1, TPT 2, TPT 3, TPT 4, HRN, TBN 1, TBN 2, TBN 3, 8 TBN, and TUBA. The score is written in 4/4 time and begins with a key signature of one flat (B-flat). The first three measures of the score are marked with a fermata, indicating a full measure rest for all instruments. The tempo marking 'ACCEL.' is placed above the first staff at the start of the fourth measure. The notation for each instrument is as follows: TPT 1 (treble clef, mostly rests); TPT 2 (treble clef, eighth-note patterns); TPT 3 (treble clef, eighth-note patterns); TPT 4 (treble clef, quarter-note patterns); HRN (treble clef, eighth-note patterns); TBN 1 (bass clef, eighth-note patterns); TBN 2 (bass clef, quarter-note patterns); TBN 3 (bass clef, quarter-note patterns); 8 TBN (bass clef, quarter-note patterns); and TUBA (bass clef, quarter-note patterns). The score concludes with a double bar line at the end of the sixth measure.

211

This musical score is for a brass section and includes the following parts: TPT 1, TPT 2, TPT 3, TPT 4, HRN, TBN 1, TBN 2, TBN 3, 8 TBN, and TUBA. The score is written in 4/4 time with a key signature of one flat (B-flat). The notation is as follows:

- TPT 1:** Treble clef, starts with a B-flat. Notes: G4, A4, B4, G4, F4, E4, D4, C4.
- TPT 2:** Treble clef. Notes: G4, A4, B4, G4, F4, E4, D4, C4.
- TPT 3:** Treble clef, starts with a B-flat. Notes: G4, A4, B4, G4, F4, E4, D4, C4.
- TPT 4:** Treble clef. Notes: G4, A4, B4, G4, F4, E4, D4, C4.
- HRN:** Treble clef. Notes: G4, A4, B4, G4, F4, E4, D4, C4.
- TBN 1:** Bass clef. Notes: G2, A2, B2, G2, F2, E2, D2, C2.
- TBN 2:** Bass clef. Notes: G2, A2, B2, G2, F2, E2, D2, C2.
- TBN 3:** Bass clef. Notes: G2, A2, B2, G2, F2, E2, D2, C2.
- 8 TBN:** Bass clef. Notes: G2, A2, B2, G2, F2, E2, D2, C2.
- TUBA:** Bass clef. Notes: G2, A2, B2, G2, F2, E2, D2, C2.

The score consists of five measures. The first measure contains the initial notes for all parts. The second measure continues the melodic lines. The third measure introduces a B-flat in the first and third trumpet parts. The fourth and fifth measures feature a rhythmic pattern of quarter notes followed by eighth notes, with some parts having a fermata over the final note.

This musical score is for a brass section, consisting of ten staves. The instruments are labeled on the left: TPT 1, TPT 2, TPT 3, TPT 4, HRN, TBN 1, TBN 2, TBN 3, B TBN, and TUBA. The score is written in 4/4 time and features a dynamic shift from piano (p) to fortissimo (ff) at the beginning of the final measure. The notation includes various note values, rests, and articulation marks such as accents and slurs. The bottom of the page shows the bass clef notes for the first three measures: $\text{b}^{\flat} \text{a}$, a , and $\text{b}^{\flat} \text{a}$.